

# SANSUI SR212



**SANSUI AUTOMATIC-RETURN TURNTABLE:** Budget-minded audiophiles have a winner in the new Sansui SR-212 automatic-return turntable, for not only is it made of carefully-chosen precision components but it has been designed with particular emphasis on ease of operation, reliability and tonal quality. Among its multitude of features are a stable synchronous motor, full-sized aluminum alloy die-cast platter, elaborate, statically-balanced S-shaped tubular tonearm with skating force canceller, quality IM cartridge,\* gold-plated connector terminal pins, multiple sus-

pension/insulation system to eliminate howling, and much more. Additionally, there's a manual tonearm lifter that lets you lift or lower the tonearm *manually* at any desired point over the record, *independent of the automatic mechanism*. On what other medium-priced turntable will you find all of these features? None, as far as we know. Sansui scores again with consumer-oriented quality, price and convenience.

\*No cartridge is provided with the SR-212 models sold in the U.S.A. and Canada.

*Sansui*

## EASY-TO-OPERATE AUTO-CUT/AUTO-RETURN MECHANISM

Operating the SR-212 is easy. All you have to do is place the tonearm over the record groove and touch the cueing lever. The automatic mechanism will take it from there. When the record is finished, the tonearm lifts, returns to its rest and automatically switches off the power source. Likewise, when the cueing lever is pulled while a record is being played, the tonearm lifts, returns to its rest, and switches off the power.

## STABLE, RELIABLE 4-POLE SYNCHRONOUS MOTOR

The SR-212 motor is the 4-pole synchronous type that maintains accurate speeds (33 $\frac{1}{3}$  and 45rpm) constantly to prevent against line voltage and load fluctuations. No speed adjustments are necessary. Ever.

## HEAVY BELT-DRIVEN DOUBLE-RIM PLATTER

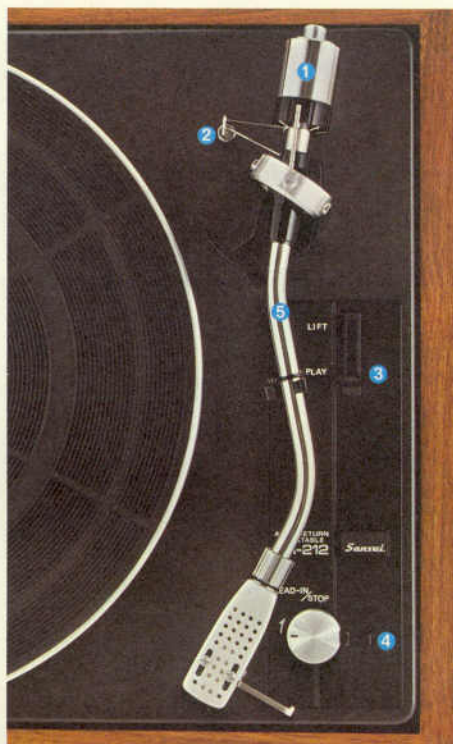
The belt-drive system ensures smooth rotations at all times, with a minimum of noise and rumble. Utilizing a heavy 12-inch aluminum alloy die-cast platter of the double-rim type to obtain a maximum flywheel effect, this system keeps frictional and rotational parts to a minimum, while insuring against breakdowns.

## FEATURE-PACKED TONEARM ASSEMBLY

The statically-balanced S-shaped tubular tonearm, usually found only on expensive turntables, offers high sensitivity as a result of minimized frictional resistance of rotary parts. Once the tonearm is balanced, the required tracking force can be easily applied by turning and moving the counter-balance weight to the appropriate marking. Thanks to its S-shaped design, optimum lateral balance is always maintained wherever the weight is positioned. Use of a skating force canceller eliminates harmful distortion often caused by unbalanced stylus pressure on the walls of a record groove. Additionally, expensive gold-plated pins on the connection terminals of the tonearm and headshell prevent rust, while the viscous-damped manual tonearm lifter lets you lower or lift the tonearm gently at any desired point on a record during play-back.

## SPECIFICATIONS

<b>TYPE</b>	Two-speed, belt-driven, auto-cut/auto-return turntable
<b>PLATTER</b>	Aluminum alloy die-cast, 300mm (12 inches)
<b>MOTOR</b>	Four-pole synchronous
<b>SPEEDS</b>	33 $\frac{1}{3}$ rpm & 45rpm
<b>WOW &amp; FLUTTER</b>	0.1% (WRMS)
<b>SIGNAL-TO-NOISE RATIO</b>	45dB
<b>TONEARM</b>	Statically-balanced S-shaped tubular
<b>TONEARM LENGTH</b>	215mm (stylus tip to arm pivot)
<b>OVERHANG</b>	10mm
<b>SUPPLEMENTARY DEVICES</b>	Skating force canceller & Manual tonearm lifter



## CONTROLS

- 1 Counter-balance weight
- 2 Skating force canceller
- 3 Manual arm lifter
- 4 Cueing lever
- 5 Statically-balanced S-shaped tubular tonearm

## HIGH-PERFORMANCE INDUCED MAGNET CARTRIDGE (SC-37)



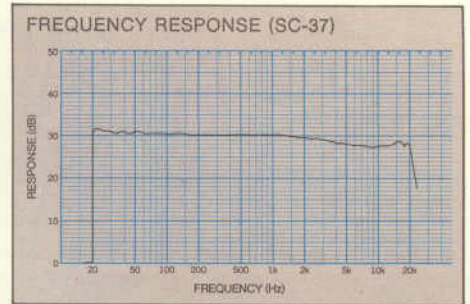
## CARTRIDGE

(For the SR-212 sold outside U.S.A. and Canada only)

	SC-37, Induced magnet type
<b>FREQUENCY RESPONSE</b>	20—20,000Hz
<b>OUTPUT VOLTAGE</b>	3.5mV per channel (1,000Hz, 50mm/sec.)
<b>LOAD IMPEDANCE</b>	50k $\Omega$
<b>STYLUS</b>	Sansui SN-37, 0.5 mil diamond
<b>OPTIMUM TRACKING FORCE</b>	2.5 $\pm$ 0.4 grams

## CABINETRY

Walnut grain wooden base with anti-howling insulators and hinged free-stop dust cover



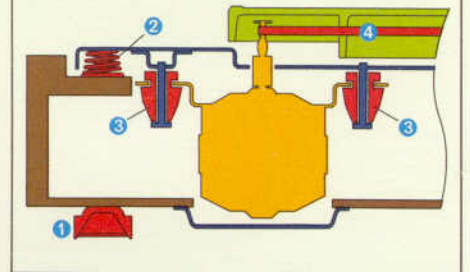
This newly-designed cartridge features clean sound and reduced distortion. Adopting an induced magnet design, the mass of its moving part has been reduced to a minimum and the magnetic circuit is free from saturation and hysteresis distortion. (No cartridge is provided with units sold in the U.S.A. and Canada.)

## SOLID, BEAUTIFULLY-FINISHED CABINET

The SR-212's cabinet is a beautiful piece of fine furniture. Its free-stop hinged dust cover opens and closes smoothly. Acoustic feedback or "howling" is eliminated by the use of solid walnut grain cabinetry and a unique multiple suspension system. The SR-212 also is equipped with detachable low-capacitance shielded cables to prevent attenuation of high-frequency signals. This is an indispensable requirement in 4-channel stereo reproduction.

## MULTIPLE SUSPENSION SYSTEM

- 1 Rubber/air cushion insulator
- 2 Coil spring
- 3 Rubber insulator
- 4 Rubber drive belt



## GENERAL

### POWER REQUIREMENTS

120/240V (Usable 110—130/220—250V), 50/60Hz

120V (Usable 110—130V), 60Hz

(For U.S.A. & Canada only)

### POWER CONSUMPTION

10 watts

### DIMENSIONS

442mm (17 $\frac{1}{8}$ " W) x 166mm (6 $\frac{5}{8}$ " H) x 352mm (13 $\frac{7}{8}$ " D)

### WEIGHT

6.7kg (14.7 lbs.) Net  
9.0kg (19.8 lbs.) Packed

Design and specifications subject to change without notice for improvements.